

Cloyne Court Council Agenda

House President: Bryan Dallara

Date: 2/8/2015

Location: The Great Hall

1. Call to Order
2. Approval of Agenda
3. Approval of Minutes
4. Manager Announcements
5. Member Announcements
6. Facilities Business
 - 6.1. Media Fees - Graham
 - 6.2. Workshift Policy - David
7. Old House Business
 - 7.1. Kitchen Aid Standing Mixer - \$900 (10 min)
 - 7.2. Newspaper Subscription Proposal – Carlo *\$Variable* (10 min)
 - 7.3. Berkeley Nu-Jazz at Cloyne! – Bryan (Mike) (10 Min)
8. New House Business
 - 8.1. Audio Interface and Recording Microphone Kit – Joe *\$280 includes tax, free shipping* (10 Min)
 - 8.2. Standing Desk – Kyle *\$700* (10 Min)
 - 8.3. Addition to Motion Sensors Request– James *\$650 HAPS Budget* (10 Min)
 - 8.4. Mural Request – Carlos *\$60* (10 Min)
 - 8.5. Mural Request – James (10 Min)
 - 8.6. Public Space Computers – James *\$1200* (10 Min)
 - 8.7. Fund Request for Open Mic Night – Donya/Sophia *\$100* (5 Min)
9. Adjournment

Agenda Supplemental

6.2 Workshift Policy

Discretionary Policy

IT IS ENTIRELY THE WORKSHIFTERS RESPONSIBILITY TO ENSURE THAT THE WORK THEY DO IS VERIFIED BY ANOTHER HOUSE MEMBER

1. Members shall owe 3 hours of Workshift during Finals week.
2. Members shall owe 5 hours during all other weeks of the contract period, unless they vacate the premises for a period of seven or more days, in which case the member must alert the Workshift Manager(s) a week prior to their departure. Members may be excused from up to 10 hours of work shift per semester.
3. 5 night boarders shall owe 2 hours of workshift per week. 7 night boarders shall owe 3 hours of workshift per week. All boarders shall owe 1 hour of work shift during finals week.
4. Permanent workshifts, including permanent Central Level workshifts will be assigned by and begin at the start of week 3
5. Within weeks 1 and 2, the Workshift Manager(s) will distribute a Workshift preference form and assign permanent semester-long workshifts to members. If a member fails to submit a preference form, the Workshift manager(s) shall assign them shifts at their discretion.
6. If a member fails to complete an assigned shift, or fails to get verified, they shall receive “blown hours”. This means that the member is fined the hour value of that shift.
7. If a member cannot complete an assigned workshift, it is the responsibility of the member to ensure that the shift is covered. To this end, it is the responsibility of the Workshift Manager(s) to maintain a board in Common Space (located in the Dining room) where workshifters may “circle out” of a shift, provided that this is done 24 hours in advance of the assigned shift. Or, if it is within 24 hours of the assigned shift, the workshifter is within their rights to find another member who is willing to complete the shift. In either case, provided the shift is completed, the member who abandoned the shift will not receive

blown hours, but will not receive hours for the shift that they circled out of. The member who takes the shift will be credited with the hours allocated to the shift.

8. If a member cannot complete an assigned Central Level Workshift it is the responsibility of the member to ensure that the shift is covered. However, unlike house level Workshifts, members are required to “circle out” at least 48 hours in advance. Should a member fail in this regard, they shall be solely responsible for the resultant fine.
9. During breaks (Winter, Spring, & Thanksgiving) and non-contract periods, the Facilities Manager shall be responsible for assigning workshift.
10. The workshift manager(s) may from time to time and in a manner as they see fit offer to the membership paid workshift opportunities. Compensation shall be the Workshift rate set by Central office (currently, as of Spring 2015, \$13.00 per hour). Members who wish to do paid workshift must be eligible to work in the U.S., and prior to receiving payment from C.O., must file an I-9 tax form with C.O. Members may request double hours in lieu of monetary compensation. Members who carry a negative hour count shall not be eligible for monetary compensation, they will only be eligible for double hours.
11. If because of a disabling condition, a member needs an accommodation or modifications to do their workshift, contact the Workshift Manager(s) to make arrangements as soon as possible. Members with disabilities may be able to receive a workshift reduction by providing proper documentation to the Central Level. All requests will be kept confidential.

Fining periods & workshift termination

1. Should a member accumulate 10 hours in owed workshift (down -10 hours) they are required to schedule a meeting with the workshift manager(s) to discuss potential problems and solutions for the members inability to complete workshift.
2. Should a member accumulate 15 hours in owed workshift (down -15 hours) they will be reported to C.O. by the workshift manager(s). C.O. will then issue that member a conditional contract stipulating that the member will lower their workshift debt below -10 hours within one week and that they shall not exceed -10 hours for the duration of the semester. In addition, the issuance of the conditional contract for excessive workshift debt entails the automatic forfeiture of the member's seniority point for that semester.
3. There shall be three fining periods over the course of every contract period. For spring and fall contract periods there shall be a fine date at the end (Sunday, 23:59:59) of weeks 7, 12, & 18. Summer fining period dates are at the discretion of the summer Workshift Manager(s). On the first two fining dates, at the ends of weeks 7 & 12, members who, as of 23:59:59 owe more than two hours shall be fined at the BSC workshift rate. On the final fining date, at the end of week 18, members will receive fines for any down hours (The 2-hour fine buffer is removed for the final fine period). Receiving fines does not excuse a member from their workshift debt. In addition to paying the fine, the member must complete their owed hours or face additional fines.

Workshift standards

1. It is the responsibility of the Workshift Manager(s) to make available to all house members a written description of what constitutes a properly completed Workshift.
2. Also, the Workshift Manager(s) ought to avail themselves of opportunities to educate members on how to clean efficiently and thoroughly, e.g. by way of orientations.
3. Members who are asked to verify (i.e. sign off) another member's workshift are expected and required to be fastidious in their inspection of a member's performance on any given workshift. Members are to bear in mind the following:
 - a. If a member signs off another member for workshift that was not done (i.e. perjury), both members will receive double blown hours, (for example, for a one hour shift, both members will be fined -4 hours, for a two hour shift, both members will be fined -8 hours, et cetera).
 - b. If a member signs off another member for a shift that was clearly not done properly (as determined by the Workshift Manager(s)), the workshifter will receive blown hours, and the verifier will be penalized the hour total of the shift in question. For example, for a one hour workshift that is performed poorly, the workshifter would be down two hours, and the member who verified the workshift would be docked an hour.
 - c. If a Member and a potential verifier are in disagreement as to whether a shift is completed or not, the Workshift Manager(s) will have the power of final arbitration.
 - d. If the Workshifter still feels as if the shift is done, they may either complete the shift to the satisfaction of the Workshift Manager(s) or receive blown hours in either case the workshifter may then appeal to council for workshift credit, or the removal of blown hours. The Council's decision will be final.

7.1 Kitchen Aid Standing Mixer

Hi friends!

I would like us to purchase a Kitchenaid Stand Mixer, Why? Because even the largest option, 8 quarts, is many times smaller

than the Hobart. Don't get me wrong. Hobart is great, but it's gigantic, and a little hard to manage on your own. I usually feel bad using it to make something because I know what a hassle it is to clean (it uses a ton of water, soap, sanitizer, and elbow grease). With a smaller stand mixer, I'll be able to make smaller batches of things that, frankly, I'm too lazy to make by hand. I've done some shopping around and found what I feel is the best deal.



I chose this mixer because it has some pretty fantastic reviews, KitchenAid has been a household name for years with good reason, and it really has some cool features. I'll geek out on some of them in my presentation to council. Along with the mixer, which comes with paddle (1), whip (1), and hook (1) attachments, I would like to purchase an additional bowl, whip, and two additional paddle attachments. This mixer is really versatile and will be in high demand. Also, the attachments sometimes break or get lost and it's much easier to find them when there's more than one.

I'm asking for \$900 from the house account. The total order will be MUCH less than this, probably closer to \$790, but I'd like to leave room for bumps in price and what not. I've already spoken to Roman about this purchase, and he's down. I also went to CO to find the best account for the purchase. I spoke to Mandy, who is in our accounting department, and she let me know that the best account for this purchase is the house account because, even though it is commercial grade, it is still considered a small appliance.

7.2 Newspaper Subscription Proposal

The Washington Post/The Wall Street Journal Cloyne Subscription

I currently am a subscriber of The NYT, which I don't mind sharing with the house. Personally, I find reading the newspaper a way for me to de-stress. Also, it's great to be informed with what's happening all over the country and the world. However, given the size of our house it'll be a lot better if we actually have another newspaper subscription for whatever purpose (crossword puzzles, reference/s for your papers and assignments) besides, of course, reading it for the day's news. Since we are a student organization, I can imagine we will get a generous package offer.

Here's some of the logistics:

The Washington Post

(1) Daily Newspaper (Mon-Sun) + Digital Premium (you can view it online) = \$89.99/yr. or \$1.79/wk

(2) 20-week subscription (Mon-Sun) BUT PRINT ONLY = \$39.99/20 wks or \$1.99/wk —> A GOOD PACKAGE INDEED!

The Wall St. Journal

(1) 6-day delivery (PRINT and WEB ACCESS) = \$12 for FIRST 12 WEEKS, thereafter \$28.99/month

7.3 Berkeley Nu-Jazz at Cloyne

I'm part of the Nu-jazz Collective music ensemble, which is a class at Berkeley (Music 165), and we're looking for a venue to perform at for our final performance. It would be Wednesday, 6 May, and I'd imagine we would open the doors for anybody who would like to listen. The courtyard is plenty spacious – in fact, the band Art Nickels played here last semester, and two of their members, the drummer and bassist, is part of the Nu-Jazz Collective.

Info about Club:

This advanced small ensemble of improvisers (The Berkeley Nu Jazz Collective) will explore a range of repertoire including music by innovative jazz composers of the 1960s and 70s, as well as contemporary works and original student compositions and arrangements. Students will be expected to practice, compose, and arrange music for the bi-weekly rehearsals outside of class time, and will be given individual guidance on composing and arranging by appointment.

8.1 Audio Interface and Microphone Kit

Hey,

We want to get an audio interface for the computer in the band room. An audio interface lets you plug in microphones and guitars to record into the computer. This is a Focusrite Scarlett 2i2, it has great pre-amps and works easily with any software including Ableton (what we have in the band room). This package also includes a vocal and instrument microphone, xlr cables, microphone stands, etc.... Best bang for our collective buck!!

http://www.amazon.com/Focusrite-Scarlett-2i2-Interface-Recording/dp/B009DQF14C/ref=sr_1_4?ie=UTF8&qid=1423268459&sr=8-4&keywords=scarlett+2i2



8.2 Standing Desk

Cost: \$700

From: Furniture Budget (which currently has \$11,674)

Website: <http://www.modernchair.com/conset-501-32-electric-height-adjustable-desks.html>



8.3 Addition to Motion Sensors Request

What:

Increase the motion sensor budget by \$150 (to \$650) by increasing the number of motion sensors by 5.

Why:

To qualify the entire project for haps at which point all of the money would come from the untouched haps budget and not the house account. If the haps request is rejected by central then I will still only use the initial \$500 (from the house account) approved by council.

Cost:

\$650 from haps budget instead of \$500 from house account.

8.4 Mural Request

I want to request \$60 from the house account in order to paint this in the grand hall wall closest to the main hall entrance.

**8.5 Mural Request**

Replace Pirate ship in front of lib ed and on the entry to the library



with:



I appreciate the pirate ship mural for its value but the old cultures and histories of the house are so well represented throughout the house without the pirate ship mural however, there is nothing to represent our new culture. I would love to define our new culture of academia with this beautiful mural. I would love this to be one of the first things seen when people walk into Cloyne. I looks beautiful, pays respect to the university, and might help with university relations and donations. I have no artistic ability but I want to get a few members, probably like five to all work together and all do different parts (for example one person may do the sky the other the campanile etc.) but I don't want to look for members and spend time on research if people don't want the mural. We would likely project the image onto the wall and paint based on that.

Pretty much I'm asking people to vote on if they want this mural, at which point I will establish a committee to discuss who and how to paint it, look for people to help paint, and look at if it is a copyright issue to paint this. at which point I would ask council if they are okay with the people I chose and how we decide to paint it.

8.6 Public Space Computers

What:

[3 Chromebase all in one computers](#)



Why:

Two to replace the extremely outdated and small 2007 iMacs in the E1 study room.

One to replace the overly complicated and cluttered laptop monitor combination in the kitchen. The Chromebase has a larger screen than the monitor currently in the kitchen and the laptop currently in the kitchen would become a backup for when people's computers crash.

Cost:

\$350 per so \$1050 asking for \$1200 to account for price shifts etc. Probably from study room budget

8.7 Funding Request for Open Mic Night

Sophia spent \$100 of her money for the kombhucha keg that was used for the house during open mic night. We would like to ask for reimbursement of that amount, as we did believe it would come from the food budget, but there was a last minute misunderstanding and now it is needed from the house budget, as the food budget cannot pay it. Thank you! And we hope you all enjoyed open mic night!