

COUNCIL SUNDAY SEPTEMBER 14th
A PLAY IN ONE ACT

SCENE: Rays of sun streak the front of the dining room as it descends Sunday evening. The fresh autumn air breezes through the room as plates and forks clatter. People serve their food to the dull roar of conversations. The Californian themed dinner's smell wafts throughout the room.

LUCAS: (*bending over food*) I like how we have Texas style brisket at the Californian theme dinner.

JALISSA: I would like to thank Aron and Emmy for being taller than me.

(*Snaps resounding*)

NATALIA: Kudos to Travis and Jake for sitting through 12 hours of training.

MAYA: Thank you Kelly for addressing the house fire.

JAKE: (stands with a friendly French man): this is Pierre. He's visiting.

PARISA: Warm fuzzies to Roman, Carilo, and the people who make desserts.

LILY: Warm fuzzies to those who came to hot tub meeting

PARISA: does any want to start a French club? We could talk and speak in French. Would anyone be interested in aiding with a professor's research on algorithum?

KELLY: Claire's kicking ass in the garden.

L (wittily): Actually I think she's growing plants.

(*all laugh heartily and pat L on back*)

JALISSA: **Please send agenda items to me 48 hours before council.** So 5 PM on Friday. Please be explicit in the email concerning what its about. Two central level workshops have been scheduled. There will be five offered total, **the consent workshop is mandatory, one other is mandatory.** Come to me if you'd like to teach a workshop. Don't let your brilliance fall to the wayside.

MITAR: Hi! (*stands in repose, thinking.. continues*) If you have issues with the internet please let me know. I sent to the listserve an email about how to post to the website. Anyone can do it! Please use your discretion about what to post.

PARISA: This is how you get mail: I will lock your packages so they aren't stolen. Call, text, or email me if you need your package! If you would like to opt out of that, I can

leave it out. If you want the HI opportunity to make a mail box for old Clones, Talk to me!

ZACH: (*stands smiling with flower in pocket*) I talked to workshift and for two hours a week you can assist me with events! There are two spots! (*waves to everyone to finish*)

CLAIRE: Garden manager duties are going well! We planted lettuce, cucumbers, and chard among other things. We're going to start composting.

ALASTAIR: Thanks for putting your grounds in the home compost bin.

TRAVIS AND JAKE: We are the board reps. These are our rooms:W3K Travis. C2D Jake. we are going to rework by laws at central level because they don't comply with non profit rules. Will rearrange to fit this.

MAYA: We are eating 160 pounds of beef. 166.5 chickens. We have \$285 in our karma box. People keep doing that.

KELLY: Are we in a drought?

(crowds responds YES)

KELLY: (*stands up front holding bucket!*) **I am going to explain how to use shower buckets. Put the bucket in when you are waiting for the shower to warm up! Then place next to the toilet again. IF one uses the restroom and sees filled buckets, then pour into the toilet. Not sure how, but it flushes!**

(*crowd ooohs and aahs*)

KELLY: Please use it! We can make a difference!

LILLY (*stands looking like a hot tub manager*): I am the hot tub manager! We are going to do a **doodle poll concerning the filling of the hot tub**. Will send out email with all the necessary information.

CRYSTAL: Congrats on passing habitability. **We are not going to do down hours for those who blew hours! Week four is tomorrow**

DAVID: We have this damn Free Speech Thing coming up on the 28th. There will be paid workshift for it if you want it. However, I want people from the house to work on cleaning and security. This is not to say the event will suck- free speech is great! but talk to me if you want! End of week four is first fining period! If you owe over two hours, you will be fined \$13 per hour.

COLLIN: *(stands at back of room holding lap top)* The alumni association needs people to help with the Alumni association meeting that will be here on September 28th at 12.

STEPHANIE: There will be an alumni meeting, then some speeches about the free speech movement!

COLLIN: *(slightly suggestive tone)* Invite your professors to dinner!

STEPHANIE: (chipper as always!) Thank you for those who came to the substance free discussions, it was great! There will be more!

ROMAN: **Please come to IKC if you signed up.** It's very important. Let me know if you won't come. IF you have Sunday IKC and want to go to council, please switch with someone! Also please wash your dishes. We have been lax about it. Oh please send me an email if you have any supplies you need.

ARON: The medical supply cabinet is now usable. There are a fuck ton of condoms.

(crowd laughs at pun)

ARON: Have safe sex! The condoms will be moved to a more casual location. Also should we get tampons with the money?

RODRIGO: There is the first academic meeting soon!!!

GRAHAM: These bowls are made of melanine, don't microwave them. Thank you for Parisa who did HI! This is safety week! Going to have office hours for it. Oh is anyone CPR certified?

(surprising number of people raise hands)

Graham: wow! will talk to you later

JALISSA: there will be emergency preparedness workshops. Ge these certificates from council. Emergency preparedness meeting is on Saturday. Disability awareness workshop on Thursday!

(jauntily hops to adjust computer)

JALISSA: We are making a Cloyne task force! I sent out an email for people who were interested. Only one respond. Natalia will explain the task force.

NATALIA: There is a task force. People who met to explain the by law. There are three phases oof it. first met over the summer. now meeting this fall, to update and make themes a success.

JALISSA: Election is a 7 day process for the person we have on the task force. selection is done at council. basil only one who responded to my email.

NATALIA: Can we have people nominate themselves?

NEAL: I nominate myself

STEPH: I second!

JORDAN: I want to represent Basil. *(pounds chest in ardent support)* He is enthusiastic but gone...

JALISSA: we need to have this person yesterday. The task force will meet at the end of five weeks.

NATALIA: I motion to move this before the break of council.

(crowd seconds)

JALISSA: those in agreement say aye

(crowd says aye.)

JALISSA: those in negation say nay

(silence)

JALISSA: passes

PARISA: I motion to add pole discussion to the agenda Five minutes.

JALISSA: does this pass?

(crowd says aye.)

(interruption as Alastair dramatically drops plates. shatters, crowd gasps)

Collin: I motion to add seven minutes of budget discussion to the agenda.

JALISSA: does anyone object? All those in favor?

(most voices say aye.)

JALISSA: objections

NATALIA: nay.

JALISSA: it passes!

JALISSA: So dedicated discussion group, we want to make a discussion group who will go through by laws to discuss and make suggestions to the by law. This way the team can be dedicated who will discuss and join. They will present the discussion to the council, and then we'll go through the by laws at council.

ZACH: I think we should provide workshift!

JALISSA: that was the original intent!

(Claire sits in back of room holding a red snake, secretary slightly distracted by Claire's loving gaze directed at the serpent)

JALISSA: Anything else?

ZACH: The substance free meetings were great, but we need people to discuss the actual language.

NATALIA: Should we have the groups facilitated? Just a comment.

JALISSA: I think you're right!

MAYA: do we have quorum....

(crowd laughs)

(Neal's voice is heard in background shouting: COME TO COUNCIL SO WE CAN REACH QUORUM)

GRAHAM: I spoke this summer to someone from Escher house- a co op in Michigan. They made their by laws from scratch. They spent fifty hours of meetings working on it. I think the position requires compensation.

JALISSA: is anyone interested in this position.

*(Zach, Matilda, Stephanie, Neal, and Natalia all raise hands
Jalissa takes note. motions to Tim to talk about the weight room)*

TIM: I think maybe we should move the weight room equipment to the smaller room., at the end of the hall.

NEAL: *(taking a serious tone)* Its black and full of paint.

MITAR: Alas! That room has doors! Those doors are useful!!!

ALEX: what are we doing..

TIM: **voting about whether or not we can move weight room.**

SAGE: I don't think we have quorum.

(some people leave to acquire them)

ALASTAIR: *(aside to Matilda while we are trying to find people)* I got new toe rings.
(Matilda nods approvingly)

JALISSA: we are at the time limit! But we have an uncomfortable situation where we cant vote to add time because we don't have quorum!! aahhh

(people run around trying to find people to vote)

(slowly people file in. Cheers issued for each active participant.)

JALISSA: so we are voting if we aare allowing the requipment to move to the end of the hall way. those in favor?

(most people say aye)

JALISSA: those who don't agree?

(silence)

MAYA: We currently have rules that say we are not allowed to have house level boarders (that is boarders who have an agreement with the house without the central level approval). The central office says split boarders (that is people who live in other co ops and will contribute some of their rent money to food and workshift) are considered house level boarders. Because we cannot allow house level boarders, if we allow split boarders we must not define them as house level boarders. So we have to decide if we are going to count them differently, and then from there decide what to do about them. Currently, Clones are allowed to split board at other houses, but not sure if people can split into here.

ZACH: I think we should just see them as central level boarders.

MAYA: we are voting whether or not we will allow them as central level boarders. I think I can refuse a split boarder, so we can discriminate a little about it. Not allow any riff raff, be more intentional.

JALISSA: Let's vote! Yes means that we are voting to say split boarding is permitted. No means to say that they are not. Those in favor?

(25 people raise their hands)

(1 opposed)

(3 abstaining)

JALISSA: passes.

NATALIA: That is not quorum.

(people all talking about what to do! ahh.. confusion everywhere. chaos. anarchy.)

ZACH: I don't know what justice is.

GRAHAM: nah the vote is valid and passed.

MAYA: Need to talk about giving people keys.

(several members speak up regarding whether or not keys. People leave, come back with backpacks).

JALISSA: Let us vote about whether or not to provide keys and require deposit.

(26 raise hands)

(0 say no)

(2 abstain)

JALISSA: passes!! Next is Academic theme budget.

RODRIGO: it would be nice to have a budget so I could do things. Things like transportation, thank you gifts etc. I would like \$800, the money comes from the house account which is currently \$18000.

(28 people vote yes)

(0 no)

(0 abstain)

MITAR: that is 2/3rds!!

L: *(quickly like she was a math major, but she's not, and really just super smart)* No it's 100%!!

crowd grasps at her genius .

JALISSA: It passes!! next is Neal!

NEAL: I would like to discuss the pirate ship mural. I think we should take off the primer and reveal the pirate ship mural in its entirety. It is a nice piece, the controversy is over whether or not the golden liquid below is alcohol.

NICK: The golden liquid isn't labeled.

MITAR: Could we keep the mural and repaint the stuff around it. It is important to merge old and new.

ZACH: the mural is B-. I think we should just re do it.

COLLIN: *(goes to front and plugs in lap top. shows explicit pictures that were once mural.)* Full disclosure! I did it!! I painted over it! there were some drug pictures and we wanted the past to stay in the past and not define the future. it's a very apparent mural. I can just cover the bad things there if we uncover it. I don't care. Just wanted to let everyone see.

ZACH: What if we pay someone to do the mural!?

(confused looks abound)

BRIAN :What is the significance of the murals? People seem to care a fucking lot. What would be repercussions of covering it up?

JALISSA: That is a can of worms, my friend. This could take a long time. But there are some prior Clones who had a problem with how the whole thing went down. Some people are glad we can be here. Some people don't give two shits.

MAYA: we should all feel empowered to bring any murals to council. We can decide to paint over any of them. This is our house right now. We don't have to feel obligated to honor the past.

NICK: I am okay with being an academic house, but I think it could be pretentious to pass \$500 to make it better. It made me smile. I think it is innocuous. That's my opinion.

CLAIRE: I was going to say the same things as Maya. I dislike the proposal to recreate it. I think it would be disrespectful to paint over part of it but keep some of it. It is part of the history.

TRAVIS: I am confused if the mural should have been painted over in the first place. I heard it was controversial. Was it painted over in error? If so, then we should

GRAHAM: the mural was not approved to be painted over. The person who painted over it was fined. There are parts of the mural that are drug references.

JAKE: I think the mural is chill.

PARISA: I was CZ when this happened, and old Clones were there and very upset at the painting over of the mural.

SAGE: I would like to know about the history of this mural. I think we should wait about any big changes. To have painted over it, is ignoring the history of this house.

TIM: I disagree with Zach about his mural idea.

NEAL: The house has a lot of history. It's cool to see the different communities here. It would be cool to see Cloyne: Our Key, the documentary. It's a part of our history. I want future Clones to have it.

COLLIN: I motion to extend.

(anonymous seconds)

JALISSA: those in favor raise hands.

(majority raises hands)

JALISSA: Those opposed please raise hands

(few hands)

JALISSA: Passes.

MITAR: I was on the board when they decided. They initially decided to repaint all of the murals with drug references. I think it should be decided that the house should be decided to live how we like. Murals have been painted over before and after.

ZACH: In light of everyone's words, I withdraw my contest idea. I think it's abominable and fascist. I think anyone who should paint over it.

RODRIGO: I don't think people will mind. If the mural makes people uncomfortable that must be discussed.

NATALIA: I second Neil's motion.

MITAR: I motion to paint over the entire thing.

ZACH: Second.

JALISSA: First motion is to remove the white paint. remove the white primer and expose the mural. Second's motion is to leave it as is and paint the white shit again. third: paint over all of it.

JAMES: Can this be a heads down vote?

JALISSA: Yes.

Motions:

Paint over the mural 7-20-3

Merge old and new 9-17-5

Remove primer 23-8-4

JALISSA: speeches over those who are running for Cloyne Task Force

BASIL: I surrender to Neil he will do great!

(crowd whoops. Someone yells kiss!)

NEIL: I think I'll do a good job.

ZACH: I motion to pass Neil as task master.

(grumbles as to if we can.)

JALISSA: It appears as though we have to vote. Vote will be online. Now budget ideas.

COLLIN: The things are extra \$150 for chest freezer . Power cords for imacs up to 35\$. Speaker wires for Lib -Ed about \$70.

(grumbles about whether or not we have quorum once again.)

JALISSA: vote!

(25 vote for passage of money)

JALISSA: Vote for passing the next two things.

(35 people say yes).

CLAIRE: **I want to pass \$499 for garden budget.**

(call to questioned and seconded)

JALISSA: Vote for this!

(passes with 35. 0 abstain.)

PARISA: **I would like \$299 for a pole.** I would like to put it on the stage so it can absorb more shock. This is a high quality pole that spins. It is good exercise. It is art.

MITAR: What about old pole?

PARISA: That pole isn't that safe. We are not super sure where it is.

CARLO: How does one use the pole?

PARISA: it is an art form. One can burn 600-700 calories per hour.

GIRL IN BLANKET: I am concerned about the sexuality aspect of the house.

PARISA: Media relates stripping to pole. It's an art that has been around since ancient China.

ARON: this is a substance free house, but our sexuality is still okay.

DREW: Is the stage the best place?

MITAR: I am supported of the pole, but I think this is the right space.

PARISA: We can vote on the space.

JAKE: I want a pole too. But we have to be respectful.

(vote occurs to add more time. fails)

ZACH: I motion to table it.

(seconded)

(vote to table it occurs 17 in favor- 12 opposed - 3 abstain)

JALISSA: We are going to now talk about the community agreements. So. Nudity. What we have to talk about is what is nudity. We are going to talk about if we are going to have gendered language. Some people had problems with women being topless.

SAGE: What about the break?

JALISSA: oh yeah a break!

(INTERMISSION)

(red snake crawls over secretary. Appears to like her body heat).

ELENA: I would like to make a quick comment about the mural.

(quickly passes)

ELENA: My perspective is that Collin painted over the mural with good intention.

(snaps)

STEPHANIE: I don't think we'll all agree on the idea. I think we've done a good job expressing how we all feel about it. I would like to motion to remove this out of community agreements.

(doesn't pass)

NICK: I think not having a shirt on is innocuous. Let's not be ashamed of body. I think it's a good idea not to be afraid of our body.

DREW: If a decision is made if its not okay to have our shirt on, would it have a significant impact? Not as if everyone would be naked all the time.

L : I think we need to see what community agreements are. These are just guidelines and a discussion. Things are not going to change that much.

CLIARE: I agree. There are a lot of males without shirts on, however I don't think that we should say women cannot shirts on. It's oppressive.

HEATHER: one thing we had in mind was floor agreements. I do not mind male toplessness, but I think it should be equal as well. I would also like to bring up the emails that were sent out. The tone seemed mocking and it should have addressed in person.

ZACH: Perhaps those in minorities would feel marginalized if we have floor agreements.

JALISSA: That's a good point. If we talk about this, we have to be open. Feel free to talk to me, Kelly, or L, or anyone!

(L beams as she is always open for conversation)

SARAH: What is toplessness? Men have breasts? Some gender-queer people have breasts.

JALISSA: Let us vote on floor agreements.

(the people agree on floor agreements)

JAKE: I truly enjoy those moments when my nipples are free and feel the breeze. But I would cover up if I needed to, and I think we need to be mutually agree.

ARON: can we have a separate policy for tanning purposes?

KELLY: second!

ARON: Toplessness on deck for tanning purposes?

DREW: I cant go to the deck

ARON: Oh yeah. I'll rescind it.

ZACH: I think we should have topless times. Maybe this is less spontaneous than we want.

ALASTAIR: That could be okay. I think we need to be reframe the words, and emphasize that to be naked is being okay to be empowered with body. Although to be not okay with nudity is not to be ashamed necessarily.

ARON: I think that we shouldn't make naked events. Could be exclusionary.

JORDAN: I agree.

SARAH: I lived in Oscar Wilde for two years. And people weren't naked the whole time. But even if they were, and I wasn't personally in to the nudity thing, but I liked the option.

HEATHER: I don't see the events as exclusionary. I think it could be a good idea. Join with like minded people.

CECY: I think we should talk about bottoms and sanitary.

BRIAN: I think the agreement events is a good idea. I would tell people otherwise.

SAGE: I think we should topless for anyone. I want to be clear that what I want to do is mine, but not the choice for everyone.

ALASTAIR: the naked event is a good idea.
(*soundtrack from Chicago plays from kitchen: good soundtrack*)

WES: Other people imposing restrictions on ideas is uncomfortable.

L: I suggest hours;. Maybe 8 PM to 10 AM. People are not going to agree in general.

SARAH: Sometimes I want to be naked during sunny hours.

WES: I don't think there should be hours. Maybe we should have more neutral options.

KELLY: maybe we should allow this not to be a community agreement. Maybe it could be a situation by situation basis. It would be cool. I think we should

JAKE: can we vote on if below waist genitalia is allowed in common space.
(this passes)

SARAH: Genetalia between legs is only genitalia. Unless youre an alien.

JALISSA: I think there was a suggestion that we don't have a community agreement, and we allow case by case.

(several thumbs down)

RODRIGO: If some people feel uncomfortable they might feel marginalized.

SARAH: I think women might feel marginalized.

DREW: Can we try this on a week or month basis? Then visit it.

(votes are mixed)

L: I think that this is the most compromise we're going to get. Comprimisey here is an adjective form of compromise.

CLAIRE: these are community agreements.

ZACH: I am down with what Kelly is saying and I think you're awesome.

(crowd awws)

ZACH: we know some people feel uncomfortable. I don't want the burden to fall on them. Maybe we could have a consent ask.

KELLY: I think that is valid. And it does go with a case by case basis. I agree with that.

JALISSA: So the suggestion is do as you have been doing. It will be a case-by-case basis and then ask

JORDAN: We live in a big house, it could be hard to ask consent every time. It still could miss the point.

HEATHER: I think this could be hard to ask. we are a minority and it's difficult.

JOCELYN: I think it could be uncomfortable to ask.

IZZE: I think the consent thing is a good idea. People are going to uncomfortable.

JALISSA: I am stepping down as a facilitator. I dont want to put my bias to be put into it. I am going to put Stephanie in charge.

JAKE: Community agreements are about spirit. It comes down to respect. We all have discussed what people are thinking.

CHARLIE: I think there's a problem between those who are oppressed and those who are uncomfortable. I don't think this should be compromised on.

(Kelly and Gary speak about the consent rule)

JAMES: Let's look at the oppressed versus the uncomfortable.

SAGE: WE could also need to talk about those with triggering.

KELLY: what is trigger?

ARON: Like that which would be anxiety inducing.

SARAH: Have you seen Wreck It Ralph? There's a good example. There is one character who's husband also said "you're a dynamite gal." and then he died. and then she heard it again it brought back all the memories.

JAKE: lets not use language of oppression to shut down conversation.

HEATHER: ON the oppression versus being uncomfortable topic, we all have own beliefs and how its being phrased is marginalizing how I am feelings. I am feeling oppressed by how people are phrasing this.

J

ORDAN: People are using these words because oppression is used as beliefs of one is superseding the belief of others. Beliefs are dictating the actions of others.

ZACH: Im not happy with how this is going. I think this may require a different kind of consideration than those before. I think the minority can go together better than otherwise. I think the events, though not what everyone wants, but it could be the best compromise. Make everyone feel comfortable.

WES: Nudity is not the default. Especially for female identified folks. I want to live in a space that is progressive.

L: So what would be the best compromise?

JOCELYN: I think events and then based on floor agreements.
(continued conversation about logistics)

MATLIDA: how would events be designated?

ZACK: it could go through council.

GARY: we could email out when there's an email event. Tell people when there's an event- email. For instance- we're going to play strip poker here in an hour, if not okay. now you know.

SAGE: So what would be a top?

ARON: nipple tassels?

ARON: I think the announcement will be the most neutral compromising option.

STEPHANIE: lets have a thumb vote on this.

(some hands up, some hands down)
(crowd furthers conversation)

GRAHAM: I don't have a dog in this fight. as a history major, I want to bring up Naked Guy. These was a guy who went to all classes naked (he was a co-oper, lived in chateau). So the school imposed rules He ended up dropping out of school and then in 2006 he killed himself in a prison cell. So my point is that, this is serious.

(crowd continues discussion)

STEPHANIE: So we are going to take a thumbs vote as to whether if tops and bottoms are required unless there has been an email sent out prior indicating time and place of email. Concerning common space.

(doesn't pass due to reasons of normative impositions)

JAMES: This is a larger societal issue. WE should be a progressive house.

(this echoes prior sentiments of Kelly and Charlie)

(conversation gets serious and Maria breaks out dancing. Clearly showing a breaking of some tension)

Thumb poll for passing ideas that we are comfortable when we are together, we must be comfortable within, we need to establish that the only reason we have a baseline,

that is topless and bottomless is okay with prior notification, is to make everyone feel safe, but it is not a reflection of any support of philosophical values.

There are thumbs downs.

the final decision was to pause the decisions, have some workshops and discussions about sexuality.

ALL VOTE YES